TCDL 2016 Program

Tuesday, May 24 | Wednesday, May 25 | Thursday, May 26 | TxDHC Mini-Conference (May 27)

Tuesday, May 24

<table>
<tr>
<td colspan="2">7:30 – 9:00 AM – Registration Desk Open
J.J. Pickle Research Campus Lobby
Light breakfast will be available from 7:30 – 9:00 AM</td>
</tr>
<tr>
<td>9:00 AM – 12:00 PM</td>
<td>Workshop 1A (Stadium Room 1.138)
<u>Memorandum of Understanding Workshop: Creating a Process for Successful Digital Collaboration</u>
<i>Brett D. Currier, Rafia Mirza, Peace Ossom Williamson</i>

Workshop 1B (Bevo Room 1.140)
<u>Managing Assets as Linked Data with Fedora 4</u>
<i>Andrew Woods</i>

Workshop 1C (Mustang Room 1.162)
<u>Batch Importing into DSpace with the SAFCreator</u>
<i>James Creel</i></td>
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<tr>
<td>12:00 – 1:00 PM</td>
<td align="center">LUNCH (on your own)</td>
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<tr>
<td>1:00 PM – 4:00 PM</td>
<td>Special Forum: Exploring Linked Data for Libraries (Stadium Room 1.138)
<u>BIBFRAME Beginnings at the University of Texas at Austin</u>
<i>Melanie Cofield, Jee Davis, Amy Brown, Alisha Quagliana, Jacqueline Munoz, Alan Ringwood</i>
<u>The Design and Development of an Integrated Researcher Profile System at Texas A&M to Enrich Scholarly Identity of Faculty</u>
<i>Bruce E. Herbert, Michael Bolton, Doug Hahn</i>

Workshop 2B (Bevo Room 1.140)
<u>Constructing a Digital Preservation Program</u>
<i>Rebecca Russell, Norie Guthrie, Dara Flinn</i>

Workshop 2C (Mustang Room 1.162)
<u>Animating Digital Libraries</u>
<i>James Williamson</i></td>
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Wednesday, May 25

<table>
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<td>7:30 – 9:00 AM – Registration Desk Open
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9:00 AM – 10:15 AM	**Opening Plenary (Big Tex Room 1.102)** **Welcome and Opening Remarks** **Keynote Address: From Content to Services, Use, and Engagement: Next Steps for IMLS's National Digital Platform Priority** *Trevor Owens, Institute of Museum and Library Services* Building on 20 years of investments in digital tools, services and related training and education, over the past three years IMLS has reframed and focused its investments in these areas as a funding priority called the national digital platform. In this context, the national digital platform is a way of thinking about and approaching the digital capability of libraries and archives nationwide, with a strong focus on networked, collaborative approaches. This holistic approach focuses attention on the combined impact of software applications, social and technical infrastructure, and staff expertise that enable access to library content and services for all users. This presentation will provide an update on a series of recently funded projects in this priority area and explore trends and emerging themes in this area. In particular, the presentation focuses on the need for digital collection efforts to move beyond simply providing access, to increasingly providing services. Accordingly, new metrics are required to demonstrate the value and impact of the various uses of collections and services. **About Trevor Owens:** Trevor serves as the Senior Program Officer responsible for the development of the national digital platform portfolio for the Office of Library Services at the Institute of Museum and Library Services. He steers an overall strategy encompassing research, grant making, and policy agendas, as well as communications initiatives, in support of the development of national digital services and resources in libraries. From 2010 – 2015, Trevor served as a Digital Archivist with the National Digital Information Infrastructure and Preservation Program (NDIIPP) in the Office of Strategic Initiatives at the Library of Congress. Before that, he was the community manager for the Zotero project at the Center for History and New Media. You can follow Trevor Owens on Twitter (@tjowens) and on his blog (http://www.trevorowens.org/

10:15 AM – 10:30 AM	BREAK

10:30 AM – 11:45 AM	**Session 1A Panel (Big Tex Room 1.102)** Envisioning a Geospatial Data Portal and Curation Network *Kathy Weimer, Douglas Burns, Joshua Been, Kim Ricker, Cecilia Smith*	**Session 1B (Lil Tex Room 1.122)** Card Catalog Conversions: The Revenant *Bethany Scott, Emily Vinson* OpenRefine: or How I Learned to Stop Worrying and Love Data Transformation

		Kara Long, Darryl Stuhr
11:45 AM – 1:00 PM	**LUNCH (Commons Café)** Lunch will be provided in the Commons Atrium area. Attendees are also welcome to attend one of the lunch session birds of a feathers. **Lunch Session 1A (Campus Dining Room 1.210)** Birds of a Feather: Archivematica *Sara Allain, Drew Krahmer* **Lunch Session 1B (Bevo Room 1.140)** Birds of a Feather: DSpace Education *Shelley Barba*	
1:00 PM – 2:30 PM	**Session 2A Lightning Round (Big Tex Room 1.102)** Target Practice Makes Perfect: A Guide for Color Management in Digitization Labs *Derek Rankins* We All Die Sometime: The Cason Monk Funeral Home Records *Kelley Snowden, Linda Reynolds* LibRepo Tools: An ETL Toolkit for Library/Museum Repository Teams *Tao Zhao* Enhancing Discovery and Slaying Workflows: Using the WorldCat Digital Collection Gateway to Sync Repository Metadata to worldcat.org *Nerissa Spring Lindsey* The Training Games: A Method for Digitization Skills Refreshment and Certification *Marcia McIntosh, Shannon Willis* Modeling Tools to Ensure that Open Access Scholarly Publications are Publicly Useful: The Design and Impact of an OA Discovery Layer, Based at Texas A&M University Libraries	**Session 2B (Lil Tex Room 1.122)** How Mergers Can Change the Landscape *John Herbert, Debra Hanken Kurtz* Establishing a Land Surveying Digital Map Library: Review of Process and Technologies Created and Leveraged *Richard Smith, Ann Hodges, Seneca Holland, Son Nguyen* Launching ShoreNet *Laura McElfresh, Alexandra Mitchell, David Baca*

	Bruce E. Herbert, Robert McGeachin, Sarah Potvin, Bennett Claire Ponsford, Anne L. Highsmith [DSpace for Research Datasets: Citizen Science Project at the University of Oklahoma](#) *Zhongda Zhang* [Making the Case for Grand Rounds at U.T. Southwestern](#) *Cameron J. Kainerstorfer*	
2:30 PM – 2:45 PM	BREAK	
2:45 PM – 4:00 PM	**Session 3A (Big Tex Room 1.102)** [Systems Interoperability and Collaborative Development for Web Archiving – Filling Gaps in the IMLS National Digital Platform](#) *Courtney Mumma, Mark Phillips* [Texas Archival Resources Online: A Community-Driven Redesign](#) *Amanda Focke, Amy Bowman, Jessica Meyerson*	**Session 3B Panel (Lil Tex Room 1.122)** [Latin American Digital Initiatives: Building a Post-Custodial Digital Repository in Islandora](#) *Theresa Polk, Melanie Cofield, Brandon Cornell, Jon Gibson, Jose Gonzalez Roa*
4:00 PM – 4:15 PM	BREAK	
4:15 PM – 5:15 PM	**Session 4A (Big Tex Room 1.102)** [Batch Processes for Faculty Work in an Institutional Repository](#) *Gilbert Borrego, Chris Kehoe, David Roberts, Colleen Lyon* [Automating Digital Collection Processes](#) *Christopher Starcher, Robert Luttrell*	**Session 4B (Lil Tex Room 1.122)** ["A Battle Axe in the Time of Battle" – Procedures, Policies, and Other Protectants When Working with Sensitive Content](#) *Eric Ames* [A Geospatially Oriented Humanities Exhibit](#) *Todd C. Peters, Nathanial Dede-Bamfo, Jason R. Long*
5:15 PM – 5:30 PM	BREAK	
5:30 PM – 6:00 PM	**Poster Minute Madness (Big Tex Room 1.102)** [**View Poster Abstracts**](#)	
6:00 PM – 7:30 PM	**Reception (Commons Atrium)** [Poster Session](#)	

	 Hors d'oeuvres will be served and attendees will be given a drink ticket for the cash bar.

Thursday, May 26

**7:30 – 9:00 AM – Registration Desk Open** J.J. Pickle Research Campus Lobby Light breakfast will be available from 7:30 – 9:00 AM	
9:00 AM – 10:15 PM	**Session 5A: Lighting Round (Big Tex Room 1.102)** Rethinking "But this is how we've always done it!" *Shannon Willis* TDL Infrastructure within Amazon Web Services *Effie Bradley* A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University *Sarah Potvin, Rebecca Hankins, Maura Ives, Amy Earhart* Cataloging Services in Support of Digital Library Collections *Joseph Olivarez, Lisa Furubotten, Robert McGeachin* Modest Sized Academic Library Seeks Affordable Digital Signage *Charlotte Vandervoort* Stub Records: The Middle Path of ETD Curation *Shelley Barba, Heidi Winkler* The Making of … and the earth did not swallow him, a film by Severo Perez *Todd C. Peters*	**Session 5B (Lil Tex Room 1.122)** Streaming Audio and Video Experience (SAVE): A Solution to Publish Music-related ETDs *Le Yang, Christopher Starcher, Kenny Ketner, Scott Luker, Matthew Patterson, Daniel Johnson* Introducing MAGPIE (Metadata Assignment GUI Providing Ingest and Export) *William Welling, Stephanie Elmquist, James Creel, Jeremy Huff, Jason Savell, Rincy Mathew, Doug Hahn, Michael Bolton*
10:15 AM – 10:30 AM	BREAK	

10:30 AM – 11:45 AM	**Session 6A (Big Tex Room 1.102)** [Developments and Innovations in the Vireo 4.x ETD Submittal System](#) *Stephanie Larrison, Gad Krumholz, James Creel, Jeremy Huff, William Welling, Rincy Mathew, Doug Hahn, Michael Bolton, Ryan Steans* [Novel Workflow for Large Scale Thesis Digitization](#) *Todd Peters, Jeremy Moore, Jason Long*	**Session 6B (Lil Tex Room 1.122)** [Be Careful What You Wish For: The Development of the Texas Digital Archive](#) *Mark Myers* [A Model for Surfacing Hidden Collections: The Rescuing Texas History Mini-Grant Program at the University of North Texas](#) *Jake Mangum, Marcia McIntosh*
11:45 AM – 1:00 PM	**LUNCH (Commons Café)** Lunch will be provided in the Commons Atrium area. Attendees are also welcome to attend one of the lunch session birds of a feathers. **Lunch Session 2A (Campus Dining Room 1.210)** [Birds of a Feather: Fedora-Based Repositories](#) *Melanie Cofield* **Lunch Session 2B (Bevo Room 1.140)** [Birds of a Feather: Web Archiving](#) *Courtney Mumma, Mark Phillips*	
1:00 PM – 2:00 PM	**Session 7A (Big Tex Room 1.102** [Implementing Open Source Systems for Digital Asset Management and Preservation](#) *Andy Weidner, Drew Krewer, Bethany Scott, Sean Watkins* [Creating a Roadmap for Digital Scholarship Services at the University of Houston Libraries](#) *Santi Thompson, Josh Been, Miranda Bennett, Lee Andrew Hilyer, Michelle Malizia*	**Session 7B (Lil Tex Room 1.122)** [Digital Projects Outreach: A Challenge to Traditional Library Liaison Services](#) *Lynn Johnson, Rafia Mirza, Derek Reece* [The Data Archivist: The Archivist's Role in Data Management and Preservation](#) *Sarah Allain*
2:00 PM – 2:15 PM	BREAK	
2:15 PM – 3:15 PM	**Session 8: Panel (Big Tex Room 1.102)** [Diving into Data: Implementing a Data Repository at the Texas Digital Library](#) *Santi Thompson, Kristi Park, Ryan Steans, Jeremy Donald, Bruce Herbert, Elizabeth Quigley, Sean Buckner, Wendi Arant Kaspar, Nick Lauland, Todd Peters, Denyse Rodgers, Cecilia Smith, Christopher Starcher, Ray Uzwyshyn, Laura Waugh*	
	Closing Remarks	

TxDHC Mini-Conference (Friday, May 27)
Separate Registration from TCDL Required

Commons Learning Center: Balcones Room 1.108

8:30 AM – 9:00 AM	**Coffee & Hellos**
9:00 AM – 10:00 AM	Session 1: **Are We Having Fun Yet: Digital Collaboration Rules of Engagement** Sarah Potvin, Rebecca Hankins, Maura Ives, Amy Earhart Discussion moderated by Charlotte Nunes This discussion will center on the need for and development of authorship and collaboration policies that should be seriously considered and strategically placed at the center of any group project, and are particularly important for multidisciplinary groups that may encompass disparate authorship norms. Why is this necessary and what are some factors to consider before, during, and after forming collaborative projects? The speakers will discuss our model for assigning credit and authorship in the context of the *Digital Black Bibliographic Project* (DiBB), currently underway at Texas A&M University. In this first, proof-of-concept stage, the DiBB transforms Dorothy Porter's *A catalogue of the African collection in the Moorland Foundation, Howard University Library* (1958) and Abdul Al-Kalimat's *The Afro-Scholar Newsletter* (1983-91) into reusable datasets for black cultural research, in pursuit of a goal to diversify the digital cultural record. The participants will discuss and demonstrate the tool used to extract data from these literary resources. The core DiBB project team consists of two English professors and two librarians, each of us co-PI on the grant and all faculty at Texas A&M University; key contributors include graduate and undergraduate students, a digitization lab manager, and a programmer. The core project team drafted an authorship and credit policy early on, and we continue to adjust and refine our approach as the project grows. We will use this forum as a basis for discussing, surfacing, and sharing best practices for establishing and evolving collaborations. We seek to engage the audience in discussing what factors to consider when dealing with multiple faculty and students, an issue that can become thorny, particularly as projects change and grow, despite good intentions. How do we properly credit any work that is done to publicize or publish these multidisciplinary projects that universities and funding agencies are encouraging and oftentimes are requiring academics to secure in order to receive shrinking dollars? *Bios:*

	Sarah Potvin is an Assistant Professor and Digital Scholarship Librarian at Texas A&M University. A founding editor of dh+lib and founding co-convener of the Libraries and DH SIG, her research looks at sociotechnical issues, including the relationship between digital humanities and libraries/librarianship, the history and evolution of standards, and the political economy of scholarly communication efforts in libraries. **Rebecca Hankins** is an Associate Professor and a certified archivist/librarian who teaches courses on the use of primary sources for research in the areas of the African Diaspora, Women & Gender Studies, and Arabic Language and Culture. Her research and publications are centered on Muslims and Black popular culture production, archives, and librarianship viewed from a critical race theory lens. She has co-edited a collection of essays with Miguel Juarez (UTEP) titled "Where are All the Librarians of Color: The Experiences of People of Color in Academia" (Library Juice Press, January 2016). **Maura Ives** is Professor and Interim Head of the Department of English at Texas A&M University and former Associate Director of the Initiative for Digital Humanities, Media, and Culture. She is the author of *Christina Rossetti: A Descriptive Bibliography* (2011), co-editor (with Ann R. Hawkins) of Ashgate Studies in Publishing History: Manuscript, Print and Digital (2013-2016), and has published articles in such journals as *PBSA*, *Textual Cultures*, *Journal of the Text Encoding Initiative*, the *Journal of Academic Librarianship*, and the *Journal of Pre-Raphaelite Studies*. **Amy Earhart** is an Associate Professor of English at Texas A&M University. Her work has appeared in numerous journals and book collections. She has co-edited a collection of essays titled *[The American Literature Scholar in the Digital Age](#)* with Andrew Jewell (U Michigan 2010) and written a monograph titled "Traces of the Old, Uses of the New: The Emergence of the Digital Humanities" (U Michigan 2015).
10:00 AM – 10:15 AM	Break
10:15 AM – 11:15 AM	Session 2: **The Voices in the Margins: Socially Annotating with Students in an American Literature Course** Julie Sievers Discussion moderated by Rafia Mirza This session explores early results from a study on an emergent digital pedagogy: using social annotation activities (with the tool Hypothes.is) to support collaborative reading and analysis and to enable students to do public scholarship in a general education literature course. In this course, social annotation has been added to a more established digital pedagogy: students regularly blog about course texts in individual Wordpress blogs connected to a class site. This study examines how these pedagogies, particularly social annotation, shape students' learning and their abilities to contribute to the construction of knowledge in the course.

Textual annotation and blogging tools have particular potential in literature courses, where reading and writing are core emphases. My students are using Hypothes.is to annotate almost every primary text we read. They do so in a private, class group as they read them. By class time, they have already added their own comments, questions, information, and images to the text and seen and responded to their classmates' comments and questions. For two longer projects, they move out of this private class space into public, taking control of a limited section of a literary text and producing scholarly annotations viewable by the public. Though students have not (yet) engaged in dialogues with readers in the margins of the public texts, they know their work may be read and even discussed by anyone who visits a page they have annotated.

In this required, lower-division, general education literature course, my 19 students are all non-majors and are sometimes minimally motivated or prepared to learn about American literature. Most feel ill-at-ease doing literary analysis, many express low confidence in their writing and analysis abilities, and few see themselves as having the expertise to contribute to the construction of knowledge in our course. As a result, I am particularly interested in how close textual annotation, combined with the social and public discursive space made possible by Hypothes.is, might change how they learn, especially when tied to short and long writing assignments that require them to build their growing knowledge upon one another's annotations.

Although social annotation pedagogies have become more common in college teaching in recent years, their use in literature courses, especially lower-division courses, remains limited. Hypothes.is, in particular, is a new tool, launched for general use only in October of 2014. It was created by a non-profit organization that seeks to create an open layer of annotation over any page on the entire world-wide web. In addition to private class groups, in the public annotations students can interact with other annotators from all over the world on any web page.

In this session, I outline what I have learned from studying students' work and feedback on mid- and end-of-course surveys. This presentation will be followed by a demonstration activity, in which participants set up Hypothes.is accounts (a quick process), collaboratively annotate a sample text, and then critically inquire into the affordances and challenges of this pedagogy.

Bio:
Julie Sievers is the director of the Center for Teaching Excellence at St. Edward's University—a master's-granting, private university in Austin federally designated as a "Hispanic-serving institution" and dedicated to providing a liberal education for a diverse student body. In this role, she supports a culture of innovative and effective teaching and learning among St. Edward's faculty members. As a faculty development expert, she was

	recently named to the Fulbright Specialist roster by the Council for the International Exchange of Scholars, and she has published on faculty and educational development in *To Improve the Academy: a Journal of Educational Development* and the *Journal of Faculty Development.* A scholar of early American literature, she has also taught American literature and writing courses at the University of Texas at Austin, Denison University, and St. Edward's University, and has published in *Early American Literature,* the *New England Quarterly,* and the *William and Mary Quarterly.* Her current research focuses on supporting scholarly teaching on the liberal arts campus, reflective practice and disciplinary discourses in teaching statements, and digital pedagogies in American literature. She received a Ph.D. in English in 2004 from the University of Texas at Austin.
11:15 AM – 11:30 AM	Break
11:30 AM – 12:30 PM	Session 3: **Creating a Digital History Archive in Real-time** Kimberly Garza Discussion moderated by Jennifer Hecker Abstract & bio coming soon.
12:30 PM – 1:30 PM	Lunch & TxDHC General Meeting
1:30 PM – 2:30 PM	Session 4: **3D Printing and the Digital Humanities** Ray Uzwyshyn Discussion moderated by Laura Mandell In 2015, Texas State University Libraries put together requirements for an initial 3D printing infrastructure with a launch of a 3D printing service (Spring 2016). An academic library's central university space provides excellent opportunity for various areas of the university to find common ground. The overview will delve into infrastructures needed and the wider rationale for a 3D printing in an academic library: synthesis of disciplines, technologically enhanced third spaces and interdisciplinary collaboration. The presentation will focus on 3D printing as a tool for creativity enabling humanists to create new 'physical' artifacts and work with other disciplines overviewing a 3D printing lab pragmatically: staffing models, use case scenarios, stewardship and preliminary environmental scans. A 3D printer lab in a library acts as a third space bringing together students and faculty from various university areas of the university to work on projects. Through interdisciplinary collaboration, digital humanities projects may be leveraged within a larger makerspace environment. *Bio:* **Ray Uzwyshyn** is currently Director of Collections and Digital Services for Texas State University Libraries. Previously, he served as Director of Online Libraries for American Public University System, Head of Digital and Learning Technologies for the University of West Florida and Web Services Librarian for the University of Miami. Ray possesses a Ph.D. (NYU, Media Studies) and MLIS from the University of Western Ontario

2:30 PM – 2:45 PM	Break
2:45 PM – 3:45 PM	Session 5: **Modus Operandi: Using Social Network Analysis to Uncover Formula and Patterns in Dashiell Hammett and Raymond Chandler's Short Fiction** Thomas Webb Discussion moderated by Laurel Stvan With the increasing acceptance of quantitative methods within the humanities, there will undoubtedly be a rise in the testing of previous qualitative research. In *Graphs, Maps, Trees* (2005), Franco Moretti styles experiments that "*falsify* existing theoretical explanations" as the radical end to quantitative literary analysis (30). In an effort to continue this conversation, this presentation uses social network analysis to quantify and visualize the presence of John G. Cawelti's *Hard Boiled Formula* in Dashiell Hammett and Raymond Chandler's short fiction. This experiment is meant to use the collected data as a way to provide evidence supporting or refuting the argument Cawelti makes in *Adventure, Mystery, and Romance: Formula Stories as Art and Pop Culture* (1976) about formula in hard boiled crime fiction (HBCF). Specifically, these networks illustrate patterns related to the formation of plot, connections between characters, and the relationship between time and character. This presentation also moves away from testing the patterns established by Cawelti and assesses other possible formulas that are present within the studied corpus, and potentially across HBCF more generally. While this presentation is meant to provide quantitative methods to "falsify" another argument, it is also meant to be a larger meditation on the use and place of data and statistics in literary studies. *Bio:* Thomas Webb is currently pursuing his M.A. in English at Kansas State University. His research interests include distant reading, the digital humanities, detective fiction, and contemporary American fiction. When he isn't researching, teaching, or grading paper he enjoys spending time in the gym and on the couch.
3:45 PM – 4:00 PM	Break
4:00 PM – 5:00 PM	Lightning Talks & Wrap-Up
5:30 PM – 8:00 PM	Happy Hour / Group Dinner Place TBD

Program Committee for the TxDHC Mini-Conference

- Jennifer Hecker (University of Texas at Austin), Co-Chair and Local Arrangements Chair
- Lisa Spiro (Rice University), Co-Chair
- Laurel Stvan (University of Texas at Arlington), Texas Digital Humanities Consortium Conference Liaison

- Dennis Foster (Southern Methodist University)
- Laura Mandell (Texas A&M University)
- Rafia Mirza (University of Texas at Arlington)
- Charlotte Nunes (Southwestern University)
- Toniesha Taylor (Prairie View A&M University)