



TCDLL 2024

*Reigniting Curiosity*

TEXAS CONFERENCE ON DIGITAL LIBRARIES

MAY 21-23 | AUSTIN, TEXAS



Texas Digital Library would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo / Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa, and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

[tdl.org/tdl-events/tcdl/tcdl-2024](https://tdl.org/tdl-events/tcdl/tcdl-2024) | [@texasdigitallibrary](https://twitter.com/texasdigitallibrary) | [#TCDL2024](https://twitter.com/texasdigitallibrary)



# Meet the Planning Committee!

#TCDL2024



## 2024 PLANNING COMMITTEE

- **Chair:** Diane Lopez, University of Texas at San Antonio
- **Vice-Chair:** Heidi Winkler, Texas Tech University
- Ian Barba, Texas Tech University
- Susan Elkins, Sam Houston State University
- Karina Franco, University of Texas at San Antonio
- Ginger Garza, Texas Woman's University
- Paloma Graciani Picardo, University of Texas at Austin
- Meagan Hernandez, Texas Digital Library
- Ke'ara Hunt, Texas Digital Library
- Sylvia Jones, Southern Methodist University
- Colleen Lyon, University of Texas at Austin
- Tom Lyons, University of North Texas Health Science Center
- Marcia McIntosh, University of North Texas
- Courtney Mumma, Texas Digital Library
- Kristi Park, Texas Digital Library
- Joseph Pruett, Angelo State University
- Phebe Raglin, Texas A&M University-Corpus Christi
- Jane Scott, University of Texas Southwestern Medical Center
- Adrian Shapiro, Texas Woman's University
- Jeremy Thompson, University of Texas at Austin

# AGENDA

About TCDL

Venue: rooms & technology

Theme & topics

Session types

Submission process

Review process & notifications

Co-Working (breakout rooms)

Open forum / Q&A

# COMMUNITY AGREEMENT

## BE EXCELLENT TO EACH OTHER

- Be considerate and respectful in speech and action.
- Attempt collaboration before conflict.
- Refrain from demeaning, discriminatory, or harassing behavior and speech.
- Be mindful of your environment and of your fellow participants.

# ABOUT TCDL

All are welcome!

Brief overview

Code of Conduct

TCDL

2024

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# TCDL CONFERENCE VENUE

## Commons Conference Center

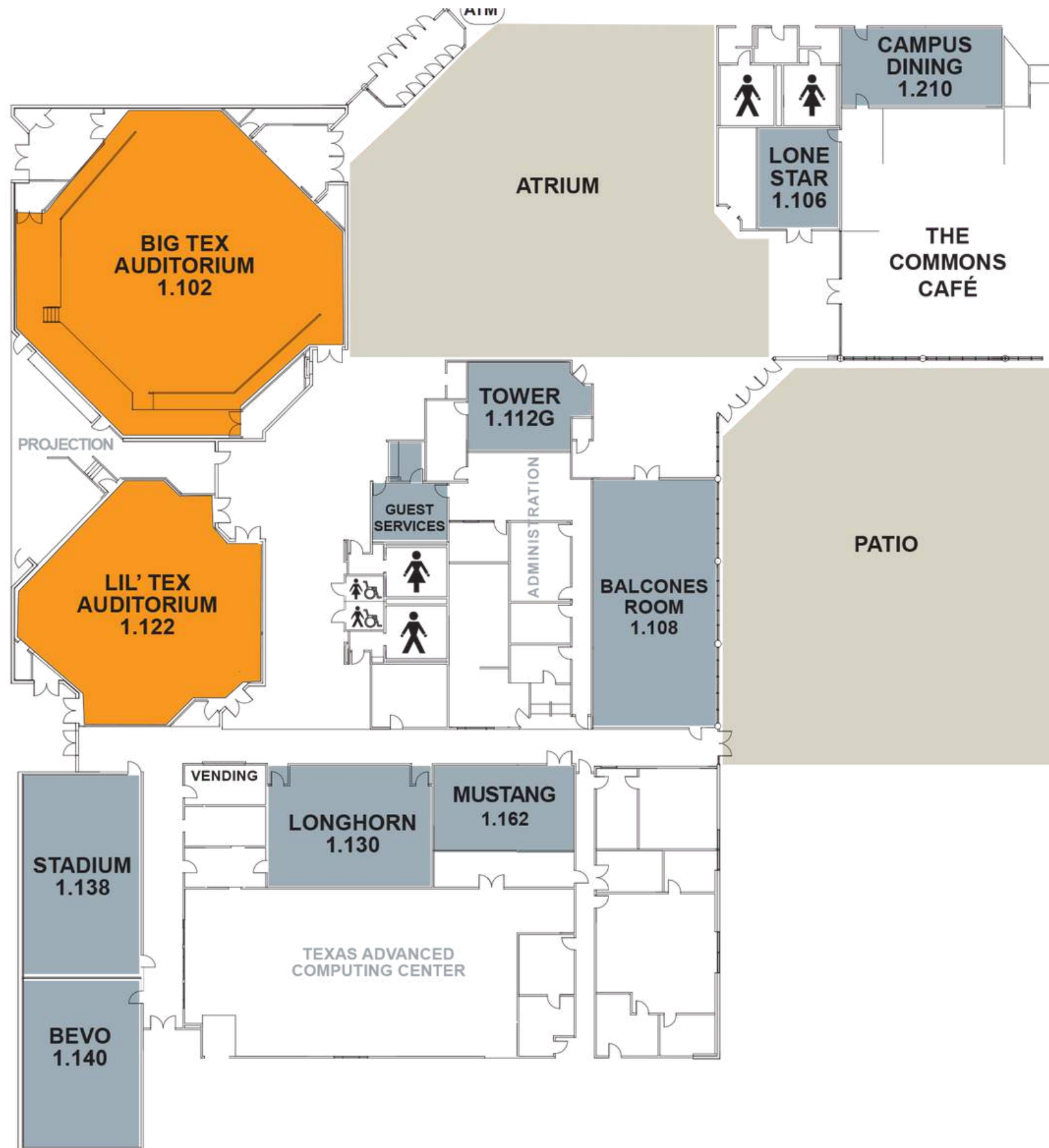
JJ Pickle Campus, UT Austin  
10100 Burnet Road, Bldg 137  
Austin, TX 78758

**Auditorium-style:** keynote, opening plenary,  
posters, lightning talks

**Classrooms:** birds-of-a-feather, panels,  
presentations

**Networking:** reception, dining, registration,  
networking





# SPEAKER SUPPORT

Sub-Committee dedicated to supporting presenters and moderators before, during, and after the conference

At least one moderator dedicated to each session

Coordinate moderator training on equipment such as laptop, microphones, etc.

Prepare session flow documents to organize the program for each session (e.g. date, room, time, speaker and moderator contacts, order of speakers, technology, etc.)

Accessibility accommodations upon request



# TCDL THEME & TOPICS

## “REIGNITING CURIOSITY”

*Topics about digital libraries are welcome at TCDL. Including but not limited to:*

- Institutional repositories and digital library systems
- Rights, reuse, or risk
- Creative or joyful methods in libraries and archives outreach (ex: gamification)
- All things Open – Access, Data, Education, Initiatives
- Legislation and/or government regulation implementation
- Software development for non-profit GLAM institutions
- Accessible digital libraries and archives
- Digital library collections and services analysis and assessment
- Inclusion of all peoples and abilities in the library & archives socio-technical work: dreams, struggles, wins, approaches, and next steps
- Leadership and Managerial training methods, growth, philosophy, perspectives

*...and **your** ideas*

# TCDL SESSION TYPES

## PRESENTATIONS

- **Timeframe:** 15-20 minutes; plus time for Q&A
- **Format:** Live in-person presentation; Q&A
- **Session length:** Presentations are usually paired by topic / theme for two or three presentations per session

## PANELS

- **Timeframe:** 40 minutes; plus time for Q&A
- **Format:** Live in-person discussion; Q&A
- **Session length:** 50 minutes

## 20 X 20 LIGHTNING TALKS

- **Timeframe:** 6.5 minutes; 20 slides with 20 seconds of commentary for each slide
- **Format:** In-person presentation; moderated Q&A
- **Session length:** Presentations will be grouped by topic / theme for a session



# TCDL SESSION TYPES

## POSTERS

- **Timeframe:** 1 minute “elevator pitch” of your poster
- **Format:** Printed Poster for exhibition; one-minute timed explanation of your poster at the Poster Minute Madness session
- **Session Length:** The poster will be available from the evening reception throughout the remainder of the conference

## WORKSHOPS / DEMONSTRATIONS

- **Timeframe:** Events in this category can range from 1 to 4 hours
- **Format:** In-person Workshops and Demonstrations
- **Session length:** Workshops are a single, stand-alone session
- **Proposals should include:** Objectives/outcomes for the session, Target audience, Tech requirements, Prerequisite knowledge or experience, Time expectation



# TCDL SESSION TYPES

## BIRDS-OF-A-FEATHER

- **Timeframe:** 45 to 50 minutes
- **Format:** In-person gathering
- **Session length:** Roundtable discussions are a stand-alone session
- **Proposals should include:** Topic for discussion, Intended audience, and Agenda for meeting

## IDEA LABS SESSIONS

- Short engaging conversations built around collaboration, taking risks, providing guidance, sharing ideas, and planning the next steps. Presenters bring a particular problem or issue to the table with a small presentation followed by a structured discussion centered around next steps.
- Presenters can propose a **Show and Fail** idea lab to share new projects or initiatives that didn't pan out well in a low-stakes environment to get further insight from attendees. The issue presented should be relatable digital libraries and archives work.



# TCDL SESSION TYPES

## IDEAS LAB SESSIONS (CONT'D)

- **Timeframe:** 20 minutes – (10-15 minutes for presentations, 5-10 minutes for discussion)\*
- **Format:** Presentation and roundtable discussion
- **Session length:** Labs proposals will be paired by topic / theme for two or three presentations per hour-long session
- **Proposals should include:** Problem/issue or project to be discussed, Target audience, Tech requirements, Prerequisite knowledge or experience, Keywords

*\*NOTE: If you propose a longer Idea Lab session, please indicate your needs by responding to “Anything else you would like us to know about your proposal?” in the submission form.*



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Section 1 of 4

## TCDL 2024 | SUBMIT YOUR PROPOSAL



Since 2007, the Texas Digital Library has hosted the annual [Texas Conference on Digital Libraries](#) (TCDL). TCDL covers topics relevant to the creation, promotion, dissemination, and preservation of research, scholarship, and cultural heritage digital materials. The goal of TCDL is to bring together those working on digital projects – including outreach librarians, repository managers, catalogers, faculty members, technical staff, and others – in order to build a practical, usable, and sustainable model for digital libraries.

TCDL encourages and welcomes participation from students, scholars, librarians, researchers, faculty, and users from all backgrounds, identities, and experiences. *All are welcome!*

Read TCDL's [Code of Conduct](#).

# REVIEWS & NOTIFICATION

**March 3:** Proposals due

**March 11:** Committee begins reviews

**Week of March 29:** Notification of acceptance

**Resources are available on the CFP home page!**

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# BREAKOUT ROOMS

Co-working breakout rooms are for:

discussion

brainstorming

writing

thinking

You can choose which breakout room to attend.

You can return to the main room at any time.



# BREAKOUT ROOMS

Breakout rooms are un-moderated. (Remember our  
Community Agreement)

Choose your breakout room adventure:

- Scholarly Communication
- Digital Preservation
- Digital Humanities / Digital Scholarship
- Digital Collections / Cultural Heritage
- Outside the Box / Other
- Quiet Room