

TCDL 2021 – POSTERS

TITLE	DESCRIPTION	TRACKS	PRESENTERS
<p>A Digital Feast for the Eye: A Creative Exploration of Exhibit Potential</p>	<p>The pandemic has increased our awareness of the importance of designing services and outreach activities to an increasingly virtual community and stay connected with our campus community. In this spirit, the User Engagement team in the Bell Library will supplement our annual Faculty and Staff Art Exhibition with an online exhibit in Omeka, partnering with our Special Collections and Archives Department. The digital exhibit and supporting media files will remain in the archives, preserving the exhibit long past the return of the curated installation. We are excited to offer an opportunity to share our plans, progress, and lessons learned.</p>	<p>posters; digital exhibits; digital preservation</p>	<p>Jennifer Anderson, Texas A&M University-Corpus Christi; Emma Drumright, Texas A&M University-Corpus Christi; Patricia Hernandez, Texas A&M University-Corpus Christi; Amanda Kowalski, Texas A&M University-Corpus Christi</p>
<p>A Snapshot of Usage of the Texas Data Repository</p>	<p>The Texas Data Repository (TDR) is built on the Dataverse software platform and hosted by the Texas Digital Library (TDL)—a consortium of higher education institutions in Texas. The institutions that participate in the TDR have liaisons who serve on a TDR Steering Committee to provide feedback and guide the direction of the repository service. This poster will track the use of TDR since its June 2017 through April 2021. We will present both data for both individual institutions and in aggregate over time. Metrics will cover users, collections, datasets, and downloads.</p>	<p>posters; research data management; Dataverse; usage statistics</p>	<p>Christina Chan-Park, Baylor University; Laura Waugh, Texas State University; Laura Sare, Texas A&M University</p>
<p>Adding The Chronicles of Oklahoma to the Gateway to Oklahoma History Digital Library</p>	<p>Since 1921, the Oklahoma Historical Society has published The Chronicles of Oklahoma, a nonfiction journal focused on the history and heritage of the state. Recently, the Oklahoma Historical Society teamed up with the UNT Libraries to make the extensive Chronicles back catalog publicly available online through the Gateway to Oklahoma History digital library. This poster discusses the process undertaken to see the project through, from ingest to processing to publication, as well as the programs and techniques used to clean and present the files.</p>	<p>posters; open access; digitization; digital curation</p>	<p>Katherine Dobbs, University of North Texas; Elizabeth Bass, Oklahoma Historical Society</p>

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All Aboard: Bringing the Community Forward to Fedora 6.0	Fedora 6.0, the next major version of Fedora, is rapidly approaching full production release. The design and development of Fedora 6.0 has been guided by three principles: improve the digital preservation feature set, support migrations from all previous versions of the software, and improve performance and scale. This poster will provide an overview of Fedora 6.0, highlighting areas of interest such as the migration utilities and documentation created to support users in the transition from past versions to 6.0.	posters; digital preservation; open source; migration; collaboration	David Wilcox, LYRASIS; Arran Griffith, LYRASIS
Capstone Project Case Study: Texas Data Repository (TDR) Dataverse Integration with R	As a part of the Open Research, Open Data, and other Open initiatives, the Texas Data Repository (TDR) is currently exploring the integration and use of R client for Dataverse repositories by way of the R dataverse package. This integration supports open science and reproducible research by enabling researchers to seamlessly discover, retrieve, and archive data and metadata using RStudio interface. In this poster we describe the process of TDR Dataverse integration, testing of use cases, and creating documentation. We share the learnings and roadblocks we've encountered and provide suggestions on how other institutions can take advantage of these tools.	posters; open access; open science; open data; research data management; Dataverse; R	Anna Pechenina, University of North Texas; Reid Boehm, PhD, University of Houston
Collections as Data: Visualizing TCDL Proceedings	This poster provides practical recommendations for using Collections as Data in Texas Digital Library repositories. The recommendations are based on a Collections as Data project created using the Texas Conference on Digital Libraries Proceedings as a case study. The recommendations were written by three graduate students at UT Austin's School of Information as part of a semester-long group project with TDL. The purpose of this presentation is to increase understanding and improve methods of using Collections as Data for TDL members. We approached our project by dividing it into a three-part process: metadata extraction, metadata cleaning, and metadata visualization.	posters; collections as data; visualizations	Karla Roig Blay, University of Texas at Austin; Katy Tuck, University of Texas at Austin; Anne Morgan, University of Texas at Austin
COVID response: Departmental workflows between Collection Development and Scholarly Communications.	This poster will cover the preparation and response to expected increases in ebook requests from faculty after the University Library at UTRGV stopped physical material circulation.	posters; scholarly communications; collection development; licensing; ebooks; budgets	Justin White, University of Texas Rio Grande Valley

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Diacritics and Special Characters: How to avoid gobbledygook in item displays	Accent marks, chemical and mathematical characters may not display correctly in DSpace - especially when they are ingested as a batch upload. The problem can lie not just the originating point of the metadata, but also in various steps of the workflow. This poster goes over possible points where the metadata for special characters can become corrupted and cause display problems.	posters; diacritics; operating systems; MARC, metadata; ingesting	Charity K. Stokes, Texas A&M University
Digital Preservation Steps with Archivemata: A Cross-Departmental Approach	Archivemata is a strong tool that requires a strong team and team members. Follow along as we tell our tale: from deciding on Archivemata as a tool for creating AIPs through installation and implementation. Hear from a digitization specialist on workflows that work for everyone, and from archivists and librarians from several departments on their successes and learning moments. IT specialists share communication strategies and technical expectations of Archivemata. Our goal is to provide our experiences to further develop the preservation community, and offer ideas, solutions, and points of conversation to our colleagues.	posters; digital preservation; Archivemata	Amanda Price, Texas State University; Erin Mazzei, Texas State University; Jason Long, Texas State University; Laura Kennedy, Texas State University; Laura Waugh, Texas State University; Lauren Goodley, Texas State University; Nicole Critchley, Texas State University; Todd Peters, Texas State University
Diversity Evaluation and Vendor Communication: The Effect on a Collection	Recent events and our effort to embody UNT Health Science Center's code of culture have necessitated the evaluation of policies and collections in regards to DEI. We found few electronic resources provided medical quality images on multiple skin tones. Culturally inclusive images are imperative for doctors who will treat patients of diverse backgrounds. Recognizing bias and lack of relevant materials in our collection, UNTHSC drafted documentation which we shared with our vendors explaining our decision to immediately use DEI as a purchasing impact factor. This poster presents the response and impact of this letter on our collection and evaluation processes.	posters; diversity & inclusion; digital collections; collection evaluation	Elizabeth S. Speer, UNT Health Science Center
Encouraging Use of Repositories: Student Engagement With Texas Digital Library's Repositories	I have worked with Texas Digital Library to assess user perception of and engagement with TDL's open access repositories. The assessment was guided by interviews with repository managers and culminated in recommendations for TDL about ways to further engage students with open access resources through repositories. The goal of this project is ultimately to elucidate patterns and understandings of TDL's repositories, which are vital in disseminating information in a free, open, and accessible manner.	posters; institutional repositories; student engagement	Emily Vernon, University of Texas at Austin

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Flying Farmers Films: Collaborating across Departments to Showcase a Time Capsule	<p>In 1944, the Oklahoma Flying Farmers organization was born at the Oklahoma Agricultural and Mechanical College, which later became Oklahoma State University (OSU). The Flying Farmers had a direct impact on agricultural communities, where farmers and ranchers across the United States used airplanes as part of their farming operations. The organization is now international. With funding from the National Film Preservation Foundation, the OSU Library Archives successfully completed the preservation and access of the nitrate films by adapting a nimble workflow. This poster will promote the footage and show a snapshot of the process.</p>	posters; film preservation; collaboration	Patrice-Andre "Max" Prud'homme, Oklahoma State University; David C. Peters, Oklahoma State University
Here Be Dragons: Navigating the Uncharted Waters of Legacy Thesis and Dissertation Digitization	<p>Digitizing 19,000 print theses and dissertations for ingest into an institutional repository is a daunting task fraught with pitfalls and peril. In the Fall of 2018, the Theses and Dissertations Digitization (TDD) Task Force at the University of Houston (UH) Libraries fearlessly set out to accomplish just that. We have learned many lessons about the legal and technical environment surrounding the retrospective digitization of scholarly works. This poster provides an overview of the project and highlights the many challenges the team faced as it assessed the project scope, developed workflows, and bootstrapped production activities.</p>	posters; institutional repositories; DSpace; digitization; metadata; project management	Annie Wu, University of Houston
Let's Git Creative: Using GitLab to Improve the Institutional Repository Workflow at the University of North Texas	<p>The University of North Texas (UNT) Libraries has managed an institutional repository (IR) called UNT Scholarly Works for the past decade, and since adding new team members and transitioning to remote work, we aimed to improve our ingestion workflow for this new environment without starting over completely. We turned to GitLab and its associated tools to supplement our current workflow. It has enabled us to track, communicate priorities, and document item-level information all in one place. There has been some trial and error, but GitLab has been a forgiving training ground for even our least experienced team members.</p>	posters; digital curation, institutional repositories, GitLab, workflows	Whitney Johnson-Freeman, University of North Texas

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Making it useful: Revitalizing a legacy digital service	Our institutional repository has been in active development since 2014, during which time the service has contended with personnel changes, mixed support from internal and external stakeholders, and uncertain resources. During the past year, the current product owners have examined the vision of the repository and embraced the role of maintainers, advocating for critical external needs and balancing the technical needs and costs of an aging system. In this poster, viewers will learn the high-level takeaways of product revitalization, including some methods for refining the focus of a large project, focusing developer work to yield maximum payoffs, and prioritizing usefulness.	posters; institutional repositories; product ownership	Mikala Narlock, University of Notre Dame
Masked Riders and Masked Dissertations: A Case Study of Embargoes	Texas Tech University (TTU) has provided options for students to restrict access to their theses and dissertations since the infancy of its graduate programs in the late 1920s. However, as with many other universities, the development of the digital collection of electronic theses and dissertations (ETDs) in 2005 increased the number and nature of embargoes sharply. This talk will cover the university's trends over the past 15 years, automation of embargo management, policy and workflow refinement, and the paramount importance of numerous educational outreach strategies to prevent headaches later.	posters; ETDs, embargoes, outreach	Shelley Barba, Texas Tech University
Oregon Digital: Reimagined for Reuse	Oregon Digital is a cultural heritage digital library that emphasizes the history of Oregon and the histories of the University of Oregon and Oregon State University. Originally released in 2014, Oregon Digital is currently being upgraded to the latest version of the Samvera community's Hyrax release, a process that is also including a major refresh of look and functionality and revisioning of how information professionals and technologists collaborate. Two Service Managers from the UO and OSU will share how the new version of the digital library will support cultural heritage materials reuse.	posters; institutional repositories; Samvera Hyrax, reuse, cross-institutional collaboration	Kate Thornhill, University of Oregon; Chris Petersen, Oregon State University
Reflecting on a year and a half of progress: ScholarWorks at UTRGV	April 2021 marks the year and a half of the implementation of the UTRGV ScholarWorks institutional repository. This poster presentation focuses on workflows, marketing campaigns, common questions, total outreach emails, total responses, emails that ended in successful deposits or withdrawals, and most popular article downloads.	posters; open access, mediated deposits, faculty outreach, workflows, marketing	William Flores, University of Texas at Rio Grande Valley

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The Black Lives Matter Video Project: Building a Digital Collection for the Preservation of Social Justice Materials	<p>The Black Lives Matter Video Project (BLMVP) is a digital collection created by a small team of LIS students from the University of Denver to document the Black Lives Matter protests that took place during the summer of 2020. As events continued to unfold, protesters uploaded what they saw onto social media platforms. The BLMVP collection consists of 27 born digital objects created and uploaded by protestors onto platforms such as YouTube, TikTok, Instagram, and Facebook. The collection encompasses depictions of police and protestor interactions, BLM street art, peaceful protests, and demonstrations. This poster describes the students' process while building the digital collection.</p>	posters; social justice; social media; community archives	Laurier Cress, University of Denver; Katie Bokenkamp, University of Denver; Callie Cherry, University of Colorado Denver
This Is America: Creating Anti-racist Metadata for Digital Collections	<p>Anti-racist reparative metadata work is challenging. Legacy descriptive metadata may use passive, inaccurate, or outdated terminology. Original titles are difficult to change due to standards or the limitations of digital repositories' search capabilities. Moreover, appropriate Library of Congress Subject Headings terms are not always available and new local terms are difficult to create, especially for long-term use. In this poster we showcase using the title, alternate title, description, and subject fields in complementary ways, to reduce racist, harmful, or outdated metadata in a small digital collection of Theodore de Bry's America copper engravings.</p>	posters; social justice; digital collections; anti-racism; subject terms	Ada Laura Ramirez, University of Houston
Virtual Practicum Opportunities in Digital Services at Texas Woman's University	<p>Prior to the pandemic, Library Science students at Texas Woman's University (TWU) were required to complete a 120 hour in-person practicum prior to graduation. With libraries across the country forced to close to the public or severely limit their in-person interactions with patrons, practicum opportunities were in short-supply. In response to a call for help from the School of Library and Information Science, the Digital Services unit at TWU created curriculum and projects for virtual practicum students. In this poster presentation three Library Science students will describe their experience in the Digital Services virtual practicum, special digital projects completed, and how the virtual practicum has helped to prepare them for their career in librarianship.</p>	posters; student engagement; digital services	Phoebe Liu, Texas Woman's University; Zul Mendez, Texas Woman's University; Madeline Stockwell, Texas Woman's University